

Research on Teaching Strategies of Jiangxi Folk Songs Choral Programme in Higher Education Music Education

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ABSTRACT

Music education in colleges and universities is an important link in the cultivation of musical talents in China, and Jiangxi folk song chorus, as an important part of China's traditional music culture, has a unique status and value in music education in colleges and universities. In this paper, starting from the analysis of the characteristics of Jiangxi folk song choral repertoire, the current situation of Jiangxi folk song choral repertoire in music education in colleges and universities has been investigated, and corresponding education and teaching strategies have been put forward to address the existing problems. The results of the study show that the implementation of teaching strategies such as optimising the curriculum, innovating teaching methods, and strengthening practical links can effectively enhance students' interest in and identification with Jiangxi folk song chorus and improve the teaching effect. This study provides a useful reference for the teaching of Jiangxi folk song choral repertoire in music education in colleges and universities, and has certain significance for promoting the reform and development of music education in colleges and universities in China.

KEYWORDS

Higher Education Music Education; Jiangxi Folk Songs; Choral Repertoire; Teaching Strategies.

1. INTRODUCTION

With the development of society and the updating of the concept of education, music education in colleges and universities is gradually being taken seriously in China. Music education not only helps to improve students' aesthetic quality, but also promotes students' overall development. As an important part of music education, choral teaching plays a pivotal role in college music courses. Jiangxi folk song chorus, as a treasure of China's traditional music culture, is integrated into music education in colleges and universities, which not only helps to inherit and carry forward the national culture, but also enriches the content of teaching and improves the students' music literacy. In this paper, we will conduct an in-depth study on the teaching strategies of Jiangxi folk song choral repertoire in college music education from multiple dimensions, with a view to contributing to the improvement of the quality of music education and the inheritance of national culture in China.

2. ANALYSIS OF THE CHARACTERISTICS OF JIANGXI FOLK SONG CHORAL REPERTOIRE

2.1. Historical and Cultural Background of Jiangxi Folk Songs

As an important part of Chinese traditional music, Jiangxi folk songs have a long history and carry the unique cultural connotation of Jiangxi region. Jiangxi folk songs originated from ancient sacrificial rituals, and after thousands of years of evolution, gradually formed a musical form with

local characteristics. In the long river of history, Jiangxi folk songs have integrated folk stories, customs and regional characteristics, showing the wisdom and creativity of the people of Jiangxi.

The repertoire of Jiangxi folk songs is rich and diverse, including mountain songs, ditties, horns and other forms. These repertoires have been passed down to the people in the form of oral transmission, and through the collation and creation of successive generations of musicians, representative choral works of Jiangxi folk songs have gradually been formed. With their unique melodies, rhythms and lyrics, these works express the love and yearning of Jiangxi people for nature, life and love.

Jiangxi folk song chorus is becoming more and more significant in music education. On the one hand, Jiangxi folk song chorus helps to cultivate students' interest in and love of music and enhance their musical literacy; on the other hand, through learning Jiangxi folk song chorus, students can gain a deeper understanding of the traditional culture of the region and enhance their sense of national pride. In addition, Jiangxi folk song chorus can also exercise students' teamwork spirit and improve their comprehensive quality.

In the music education of colleges and universities, Jiangxi folk song chorus repertoire has important teaching value. Through learning Jiangxi folk song chorus, students can master the basic music theory and practical skills, and improve their musical expression. At the same time, Jiangxi folk song chorus can also help students understand the local customs of Jiangxi region and promote cultural exchange and dissemination. Therefore, it is of great significance to incorporate Jiangxi folk song chorus into the music education system of colleges and universities for the inheritance and promotion of China's outstanding traditional culture.

2.2. Form and Style of Choral Repertoire

Jiangxi folk song choral repertoire, with its unique regional characteristics, rich forms and diverse styles, occupies an important position in China's music education. Jiangxi folk song choral repertoire is rich and varied in form, including traditional solo and antiphonal singing, as well as collective chorus and other forms. These repertoires have unique characteristics in terms of melody, rhythm, harmony, etc., which provide students with rich learning content and practice opportunities [1].

From the melodic point of view, Jiangxi folk song choral repertoire attracts teachers and students with its beautiful melodies and infectious rhythms. These melodies are often rich in characteristics, which not only retain the original flavour of folk music, but also have a sense of the times, which can stimulate students' interest in learning and enthusiasm for singing. Secondly, from the point of view of rhythm, Jiangxi folk songs choral repertoire has distinctive regional characteristics, rhythm is variable and elastic. These rhythms have both traditional stability and innovative variability, which provides students with rich rhythmic training content and helps to improve students' sense of rhythm and coordination. Again, from the harmonic point of view, Jiangxi folk songs choral repertoire has unique skills in harmonic treatment. Such as the use of polyphony, transposition, elevation, etc. These techniques enrich the expressiveness of choral music, improve students' harmonic literacy, and help to cultivate students' musical creativity. In addition, the choral repertoire of Jiangxi folk songs has diversity in style. There are strong folk styles, such as mountain songs, ditties, etc., and there are also repertoire influenced by the music styles of other regions, such as the Jiangnan style, the Central Plains style, and so on. This diversity enables students to come into contact with music from different regions and styles in the learning process, broadening their musical horizons [2].

In music education, the teaching value of Jiangxi folk song choral repertoire cannot be ignored. By learning these repertoires, students can understand and inherit the folk music culture of China and cultivate patriotism; at the same time, they can also improve students' musical literacy, choral skills and teamwork ability. Therefore, in music education in colleges and universities, teachers should fully explore the teaching potential of Jiangxi folk song choral repertoire, integrate it into teaching practice, provide students with a rich variety of learning content, stimulate their interest in learning, and improve the quality of music education.

2.3. Teaching Value in Music Education

Jiangxi folk song chorus has a very high teaching value in music education. Firstly, as an important part of Chinese traditional music, Jiangxi folk songs carry a rich historical and cultural background and regional characteristics, through learning Jiangxi folk songs chorus, students can deeply understand and inherit Chinese traditional culture. Secondly, as a form of collective music, chorus can cultivate students' sense of teamwork and collective honour, and enhance their self-confidence and expression ability. In addition, Jiangxi folk song chorus can also exercise students' musical hearing, singing and performance skills, and improve their comprehensive quality of music. Finally, through learning Jiangxi folk song chorus, students can cultivate their love for music and aesthetic interests, enrich their spiritual world and improve their quality of life. Therefore, in music education in colleges and universities, Jiangxi folk song chorus has an important teaching value and should be fully valued and promoted.

3. THE CURRENT SITUATION OF JIANGXI FOLK SONG CHORAL REPERTOIRE IN MUSIC EDUCATION IN COLLEGES AND UNIVERSITIES

3.1. Educational Curriculum and Teaching Practice

In music education in colleges and universities, the educational curriculum and teaching practice of Jiangxi folk song choral repertoire is an important way to cultivate students' musical literacy and inherit local culture. First of all, the curriculum should give full consideration to the historical and cultural background of Jiangxi folk songs, so that students can understand the development of folk songs and their position in the regional culture. In addition, it should also pay attention to the teaching of the form and style of folk song choral repertoire, so that students can master the characteristics and singing skills of different types of folk songs.

In terms of teaching practice, colleges and universities can organise field trips for students to gain a deeper understanding of the survival status and folk heritage of Jiangxi folk songs. By visiting the folk artists' performances and interviewing local villagers, students can experience the charm of folk songs and further stimulate their interest in learning. In addition, folk song chorus competitions, concerts and other activities can be carried out to provide students with a practical stage to improve their singing level and stage performance. At the same time, in the teaching process, teachers should focus on guiding students to Jiangxi folk song choral repertoire for in-depth analysis, mining its musical value and educational significance. By comparing and analysing the choral works of folk songs from different regions, students can understand the differences in the music and culture of various regions, and cultivate their aesthetic ability and cultural self-confidence. In addition, it can be combined with modern educational technology means, such as multimedia teaching, network resources, etc., to enrich the teaching means and improve the quality of teaching [3].

3.2. Student Acceptance and Learning Effect

In music education in colleges and universities, the degree of acceptance and learning effect of students of Jiangxi folk song choral repertoire is an important indicator of the success of teaching. From the actual situation, students' acceptance of Jiangxi folk song chorus is generally high. On the one hand, Jiangxi folk songs have unique regional characteristics and cultural connotations, which can easily arouse students' interest and resonance; on the other hand, the choral form can cultivate students' teamwork ability and sense of collective honour, and improve their musical literacy. However, in the process of teaching, we also found some factors affecting students' learning effect. Firstly, due to the diversification of music styles in the modern society, some students have a lower awareness and acceptance of traditional folk songs, which to a certain extent affects their learning

interest and learning effect. Secondly, due to individual differences, there are different degrees of gaps in students' basic knowledge of music and singing skills, which has an impact on the teaching effect. In addition, factors such as single teaching method and insufficient teaching resources also restrict the improvement of students' learning effect. In order to improve students' learning effect of Jiangxi folk song chorus, teachers should take targeted teaching measures. Firstly, focus on stimulating students' learning interest, through explaining the cultural stories behind the folk songs, holding concerts and other forms, to enhance students' understanding and love of Jiangxi folk songs; secondly, tailor the teaching to the material, according to the music foundation and singing level of different students, to formulate a personalised teaching plan, to improve their singing skills and musical literacy; thirdly, to enrich the means of teaching, using modern educational technology, such as multimedia teaching, network resources, etc., to improve the teaching effect; Fourthly, strengthening practical teaching, organising students to participate in concerts, competitions and other activities, so that students can improve their singing level and teamwork ability in practice [4].

3.3. Problems and Challenges

In terms of educational curriculum, although many colleges and universities have music majors, they tend to focus more on the teaching of the Western music system in the curriculum, and there is relatively little choral teaching of local Jiangxi folk songs. This leads to students' insufficient knowledge and understanding of Jiangxi folk song chorus, and low interest and enthusiasm in learning. Secondly, in terms of teaching practice, due to the special characteristics of Jiangxi folk song chorus, teachers need to have higher musical literacy and teaching ability. However, at present, there are relatively few teachers with such ability in colleges and universities, which makes it difficult to guarantee the quality of teaching [5]. Again, in terms of student acceptance, because the living environment and cultural background of modern students are quite different from the traditional Jiangxi folk song chorus, which makes students' acceptance of Jiangxi folk song chorus limited, and the learning effect is affected. In addition, the evaluation system, the existing music education evaluation system often focuses on skills and performance, and does not pay enough attention to the musical connotation and cultural value of choral repertoire, which also limits the development of Jiangxi folk song chorus teaching.

4. TEACHING STRATEGY RESEARCH AND DESIGN

4.1. Teaching Objectives and Principles

In music education in colleges and universities, the teaching objectives and principles of Jiangxi folk song choral repertoire are the key links. Teaching objectives refer to the learning effects that teachers want students to achieve in the teaching process, while teaching principles are the basic laws that guide the teaching process [6].

Teaching objectives should include the following aspects. Firstly, to cultivate students' interest in and love for Jiangxi folk song chorus, so that they can understand and pass on China's excellent folk music culture. Secondly, through the study of choral repertoire, to improve students' musical literacy and aesthetic ability, and to cultivate their teamwork spirit. Thirdly, to exercise students' singing skills and performance ability, so that they can grow up in music practice. Fourthly, it guides students to dig deeper into the cultural connotation of Jiangxi folk songs, and enhances their cultural self-confidence and national pride. Secondly, the teaching principles mainly include the following points. First, the principle of teaching according to the students' actual situation and needs, making reasonable teaching plans and adopting different teaching methods to achieve the best teaching effect. Secondly, the principle of gradual progress, the teaching process should be from shallow to deep, from easy to difficult, so that students gradually master the knowledge and skills required for choral repertoire. Thirdly, the principle of practicability, emphasising students' participation and experience

in practice, and improving students' practical ability in music through actual operation. Fourth, the principle of interdisciplinary integration, combining music with other disciplines, such as history, culture, dance, etc., so that students can fully understand Jiangxi folk song chorus from multiple perspectives. In addition, it should also pay attention to teaching evaluation, comprehensive and objective evaluation of students' learning process and results, in order to adjust the teaching strategy in time and improve the quality of teaching. In short, in music education in colleges and universities, clear teaching objectives and principles can help to better carry out the teaching of Jiangxi folk song choral repertoire and cultivate musical talents with high musical literacy and practical ability [7].

4.2. Teaching Methods and Tools

4.2.1. Combination of Traditional Teaching Method and Modern Teaching Method

In music education in colleges and universities, combining traditional teaching methods with modern teaching methods is the key to improving the quality of Jiangxi folk song chorus teaching. The traditional teaching method focuses on the training of basic skills and emphasises the systematic learning of folk song choral skills, such as vocal skills, choral combinations, rhythmic training and so on. Through the traditional teaching method, students can deeply understand the musical characteristics and singing skills of Jiangxi folk songs, and cultivate good musical literacy and choral ability. At the same time, modern teaching method focuses on students' active participation and creative thinking. In the teaching process, teachers can use multimedia technology, network resources and other modern teaching methods to provide students with rich learning resources and interactive platforms. For example, through the music software for audio editing and mixing, so that students can experience the whole process of choral production, stimulate students' interest in learning and creativity. In addition, teachers can also organise students to participate in activities such as workshops and seminars to encourage them to communicate and collaborate with students from other subject areas. This kind of interdisciplinary integration teaching helps to broaden students' horizons and cultivate their teamwork ability and innovative thinking.

4.2.2. Integration of Practical and Theoretical Teaching

In order to better inherit and carry forward our excellent traditional culture, we need to explore a teaching strategy of Jiangxi folk song choral repertoire suitable for music education in colleges and universities. The combination of practical teaching and theoretical teaching is an effective teaching method.

Practical teaching focuses on letting students experience and participate, so as to improve their practical ability and innovation ability. In the teaching process of Jiangxi folk song choral repertoire, teachers can organise students to carry out choral practice, so that they can master the choral skills and music theory knowledge in the actual operation. In addition, students can also be organised to participate in concerts, competitions and other practical activities, so that they can exercise themselves in stage performances and improve their singing level [8].

Theory teaching, on the other hand, focuses on teaching systematic music theory knowledge to help students establish a solid music foundation. In the teaching process of Jiangxi folk song choral repertoire, teachers can explain to students the historical background, musical characteristics, singing techniques and other aspects of folk songs, so that they can better understand and appreciate Jiangxi folk songs. At the same time, it can also be combined with modern educational technology, the use of multimedia and other means to provide students with a wealth of teaching resources to enhance their interest in learning.

The combination of practical teaching and theoretical teaching focuses on cultivating students' practical ability as well as improving their theoretical literacy. This teaching method is conducive to stimulating students' interest in learning and cultivating their innovative spirit and sense of teamwork. In actual teaching, teachers need to flexibly use the combination of practical teaching and theoretical

teaching according to the actual situation of students to create good conditions for the teaching of Jiangxi folk song choral repertoire.

Through the combination of practical teaching and theoretical teaching, we can better inherit and carry forward our country's excellent traditional culture, and cultivate more musical talents with musical literacy and practical ability. In the teaching process of Jiangxi folk song choral repertoire, teachers should constantly explore and innovate teaching methods to contribute to music education in colleges and universities. At the same time, they should also pay attention to teaching evaluation and feedback, adjust and optimise teaching strategies in time, and improve teaching quality. Only in this way can we make Jiangxi folk song chorus in college music education with new vitality and vigour.

4.2.3. Interdisciplinary Integration Teaching

In music education in colleges and universities, the study of teaching strategies for Jiangxi folk song choral repertoire shows that interdisciplinary integration teaching is an important teaching method. This teaching method combines music with other disciplines, such as history, culture, and sociology, to enhance students' understanding and appreciation of Jiangxi folk song chorales [9].

Interdisciplinary integration teaching can help students understand the historical and cultural background of Jiangxi folk song chorus so that they can better understand the connotation and expression of the repertoire. By learning relevant historical and cultural knowledge, students can have a deeper understanding of the formation and development of Jiangxi folk song chorus and its position in music history. In addition, interdisciplinary integration teaching can help students understand the relationship between Jiangxi folk song chorus and society. By studying the influence of social background and cultural environment on Jiangxi folk song chorus, students can better understand the connection between choral repertoire and society, as well as its role and significance in society. Interdisciplinary integration teaching can also provide more learning resources and pathways. Through integration with other disciplines, students can be exposed to more learning materials and resources, such as literary works, films, documentaries, etc., in order to enrich their learning experiences and perspectives.

4.3. Teaching Content and Curriculum

4.3.1. Basic Skills Training of Folk Song Chorus

In music education in colleges and universities, the study of teaching strategies for Jiangxi folk song choral repertoire is an important topic. In order to better inherit and carry forward the folk music culture of China, we need to focus on the teaching of Jiangxi folk song chorus in music education. In the teaching process, basic skills training is an essential link [10].

Basic skills training mainly includes voice training, harmony training and conducting training. First of all, voice training is to let students master the correct vocal method and improve their pitch and timbre. Teachers can use a variety of practice tracks, such as breathing exercises, scale exercises and melodic exercises, to help students master scientific vocal techniques. Secondly, harmony training is to cultivate students' perception of music and the spirit of collaboration. Teachers can choose some simple folk song choral repertoire, so that students can feel the beauty of harmony in actual singing and learn how to cooperate with other voices. Finally, conducting training is to improve students' sense of rhythm and leadership ability. Teachers can let students take turns to be the conductor and instruct them how to conduct the choir correctly and keep the overall coordination and rhythm. In addition, in order to make students better understand and master the essence of Jiangxi folk song chorus, teachers can also organise some practical activities, such as visiting folk music performances and inviting folk artists to give lectures. This will not only let students feel the charm of folk music, but also deepen their understanding of Jiangxi folk song chorus.

4.3.2. Choral Repertoire Selection and Teaching Arrangement

In music education in colleges and universities, the selection of Jiangxi folk song choral repertoire and teaching arrangement is an important link to improve students' music literacy and inherit local culture. Firstly, teachers should select representative choral repertoire from the rich resources of Jiangxi folk songs, such as 'Jiangxi is a good place', 'Summer in Nanchang', etc. These songs not only show the natural scenery and folk customs of Jiangxi, but also have high artistic value. Secondly, in the teaching arrangement, the choral repertoire should be divided into three levels: primary, intermediate and advanced, in order to adapt to the learning needs of students of different grades [11].

In the teaching process, teachers should focus on letting students understand and feel the unique style of Jiangxi folk songs, such as mountain songs, ditties and labour songs. Students can be guided to deeply understand the connotation of the songs by explaining the historical background, regional characteristics and singing techniques of the songs. At the same time, the choral repertoire is combined with courses in voice, music theory and harmony to provide students with comprehensive music education. In addition, some practical courses, such as choral rehearsal and concert practice, can be set up in the teaching arrangement, so that students can improve their singing skills and teamwork ability in actual operation. Through the setting of these courses, students in the process of learning Jiangxi folk song chorus can not only master the basic music knowledge and singing skills, but also be able to deepen the understanding and inheritance of Jiangxi local culture.

4.3.3. Concert Practice and Stage Performance

Concert practice is an indispensable part of music education. Through concert practice, students can gain an in-depth understanding of the whole process of music performance, from rehearsal to performance, and experience the charm of music and the spirit of teamwork. In the teaching process of Jiangxi folk song choral repertoire, organising students to participate in concert practice can enable them to have a deeper understanding of folk song choral singing and improve their singing skills and musical literacy [12].

Stage performance is an important part of music education, through which students can show the music knowledge and skills they have learnt and improve their performance ability and psychological quality. In the teaching process of Jiangxi folk song choral repertoire, teachers can organise students to participate in a variety of stage performance activities, so that they can show their talents on stage and enhance their self-confidence and stage performance.

In order to ensure the teaching effect of concert practice and stage performance, teachers need to provide students with systematic training and guidance, including singing skills, stage performance, teamwork and other aspects. In addition, teachers should encourage students to actively participate in various music activities to broaden their musical horizons and improve their musical literacy.

5. IMPLEMENTATION AND EVALUATION OF TEACHING STRATEGIES

5.1. Implementation Process of Teaching Strategies

In music education in colleges and universities, the implementation of teaching strategies for Jiangxi folk song choral repertoire is a systematic process involving the design of course content, the selection of teaching methods, the cultivation of students' abilities and the feedback of teaching evaluation. First of all, teachers need to conduct an in-depth study of the characteristics of Jiangxi folk song chorus and understand its unique musical style and cultural connotations so that they can accurately convey them to students in the teaching process.

In the choice of teaching content, it should be combined with the actual situation of students, selecting representative Jiangxi folk song chorus works, so that students can learn these works, master the basic skills and performance methods of folk song chorus. In the teaching process, diversified teaching

methods can be used, such as on-site demonstration, group practice, recording appreciation, etc., to stimulate students' learning interest and improve their participation [13]. At the same time, practical teaching is also a very important part. Students can be organised to participate in choral concerts, competitions and other activities, so that they can improve their choral skills and enhance their stage performance in practice. In addition, professional choral conductors or music educators can be invited to give lectures and guidance so that students can receive more professional education.

In terms of teaching evaluation, a combination of formative and summative evaluation should be adopted. Formative evaluation can be carried out through classroom performance and completion of exercises, while summative evaluation can be carried out through final exams and choral competitions. Through evaluation, teachers can understand students' learning situation, adjust teaching strategies in time and improve teaching effect.

5.2. Evaluation and Feedback of Teaching Effect

In college music education, the evaluation and feedback of teaching effect is a crucial part. It can not only help teachers understand the students' mastery of Jiangxi folk song choral repertoire, but also provide teachers with the basis for the adjustment of teaching strategies.

The evaluation of teaching effect can be carried out from the aspects of students' learning attitude, choral skills and music literacy. Teachers can understand students' learning attitude by observing their participation in class, their seriousness in practice and their performance in class. At the same time, teachers can assess students' choral skills through their choral performances, pitch, rhythm and choral collaboration. In addition, teachers can also measure students' musical literacy through their knowledge of music theory and music appreciation. Secondly, feedback on teaching effectiveness can be obtained through students' grades, class discussions and teaching assessments. Teachers can learn about students' learning effects based on their test scores and regular grades. At the same time, teachers can also obtain students' feedback on teaching content and teaching methods through classroom discussion and teaching assessment. Based on the results of evaluation and feedback, teachers can adjust their teaching strategies in a targeted manner. For example, if it is found that students' mastery of a certain area is not satisfactory, teachers can increase the teaching hours of the relevant content or adopt different teaching methods to help students improve. At the same time, teachers can also improve teaching methods based on students' feedback to make teaching closer to students' needs and interests [14].

5.3. Adjustment and Optimisation of Teaching Strategies

The adjustment and optimisation of teaching strategies is a crucial part of the teaching process. In the process of implementing teaching strategies, teachers need to pay close attention to students' learning, collect feedback information in time, and evaluate and adjust teaching strategies. Firstly, teachers should adjust the content and difficulty of teaching according to the actual level and needs of students to ensure that the teaching objectives match the actual abilities of students. Secondly, teachers should flexibly use a variety of teaching methods, such as group discussion and practical activities, to stimulate students' interest and participation in learning. In addition, teachers should also pay attention to students' individual differences, encourage students to give full play to their own strengths, and provide personalised guidance and support. At the same time, the optimisation of the teaching evaluation system is also an important means to improve teaching quality. Teachers should establish scientific and reasonable evaluation standards to comprehensively assess students' learning outcomes, including knowledge mastery, skill enhancement and emotional attitude. In addition, teachers should also focus on process evaluation, not only focusing on the final results of students, but also focusing on students' efforts and progress in the learning process. Through regular evaluation and feedback, teachers can keep abreast of students' learning status and identify problems, so as to make targeted adjustments to teaching strategies and improve teaching effectiveness.

In order to better optimise teaching strategies, teachers should also continue to learn and explore. Teachers can participate in professional training, seminars and other activities to exchange experiences with other music educators and learn about the latest teaching concepts and methods. At the same time, teachers should also pay attention to the development of music education at home and abroad, and actively introduce advanced educational resources and concepts to improve their teaching level. Through continuous learning and practice, teachers can better adapt to the needs of students, improve the quality of teaching and cultivate more excellent musical talents.

6. CONCLUSION

Through the research in this paper, we can see that the research on the teaching strategy of Jiangxi folk song choral repertoire has far-reaching significance in music education in colleges and universities. It not only helps to inherit and carry forward the excellent traditional culture of China, but also cultivates students' musical literacy and practical ability. This paper discusses effective teaching methods such as the combination of practical and theoretical teaching, interdisciplinary fusion teaching, and proposes specific teaching contents and curricula such as basic skills training of folk song chorus, selection and teaching arrangement of choral repertoire, concert practice and stage performance. At the same time, this paper also stresses the importance of the implementation and evaluation of teaching strategies, and puts forward targeted adjustment and optimisation suggestions. In the future teaching practice, we should continue to explore and innovate the teaching methods of Jiangxi folk song choral repertoire, pay attention to the individual differences and personalised needs of students, and provide richer and more diverse teaching resources and practice opportunities. At the same time, we should strengthen the construction of teaching evaluation and feedback mechanism, adjust and optimise the teaching strategy in time, and improve the teaching quality. It is believed that under the joint efforts of the majority of music educators, Jiangxi folk song chorus will glow with a more brilliant lustre in music education in colleges and universities, and make greater contributions to the inheritance and development of China's music culture.

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